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ANNOUNCEMENTS
OF THE DIVISION OF
LANGUAGES AND LITERATURES

GRADUATE SCHOOL SERIES No. 18

THE UNIVERSITY OF NORTH CAROLINA PRESS
CHAPEL HILL, N. C.

TABLE OF CONTENTS

	Page
Calendar	4
Officers of Instruction and Government	5
Introduction	11
Opportunities for Research	14
Requirements and other Information	19
Courses of Instruction	21

CALENDAR

1928	
June 8-11	*Friday through Monday.* Commencement exercises.
June 14-July 24	Summer quarter, first term.
July 25-August 31	Summer quarter, second term.
September 20	*Thursday.* Registration for fall quarter.
September 21	*Friday.* Class work for fall quarter begins.
September 28	*Friday.* General meeting of the Graduate School, 8 p.m. Last day for approval of applications for degree of Ph.D. at Commencement of 1929.
October 12	*Friday.* University Day exercises.
November 28	*Wednesday.* Thanksgiving recess begins (1:00 p.m.).
December 3	*Monday.* Thanksgiving recess ends (8:30 a.m.).
Dec. 17, 18, 19, 20	*Monday, Tuesday, Wednesday, Thursday.* Examinations for fall quarter. Registration for winter quarter.
Dec. 20 (afternoon)-Jan. 1, 1929	Christmas recess.
1929	
January 2	*Wednesday.* Registration for winter quarter. (New students only).
January 3	*Thursday.* Winter quarter begins.
January 4	*Friday.* Applications for admission to candidacy for Master's degree at Commencement of 1929 must be approved by this date. Last day for approval of thesis subjects for Master's degree at Commencement of 1929.
March 13-16	*Wednesday through Saturday.* Examinations for winter quarter. Registration for spring quarter.
March 16-22	*Saturday afternoon through Friday.* Spring recess.
March 23	*Saturday.* Registration for spring quarter. (New students only).
March 25	*Monday.* Spring quarter begins.
April 27	*Saturday.* Last day of period for written examinations for the degree of Master of Arts.
May 1	*Wednesday.* Last day for submitting theses for degree of Ph.D.
May 11	*Saturday.* Master's theses must be submitted. Written examinations for the degree of Ph.D. may not be taken after this date.
June 3-6	*Monday through Thursday.* Examinations for spring quarter.
June 7-10	*Friday through Monday.* Commencement.
June 10	*Monday.* Commencement day.

OFFICERS OF INSTRUCTION AND GOVERNMENT

THE UNIVERSITY

Harry Woodburn Chase, Ph.D., LL.D., *President.*

Julius Algernon Warren, *Bursar.*

Thomas James Wilson, Jr., Ph.D., *Registrar.*

Eric Alonzo Abernethy, M.D., *University Physician.*

THE GRADUATE SCHOOL

James Finch Royster, Ph.D., *Dean.*

Almonte Charles Howell, Ph.D., *Assistant Dean.*

THE ADMINISTRATIVE BOARD

William deBerniere MacNider, M.D., *Kenan Professor of Pharmacology.*

William Chambers Coker, Ph.D., *Kenan Professor of Botany.*

William Morton Dey, Ph.D., *Professor of the Romance Languages and Literatures.*

Parker Hayward Daggett, S.B., *Professor of Electrical Engineering.*

James Munsie Bell, Ph.D., *Smith Professor of Chemistry.*

Edgar Wallace Knight, Ph.D., *Professor of Rural Education.*

William Whatley Pierson, Jr., Ph.D., *Professor of History and Government.*

Gustave Adolphus Harrer, Ph.D., *Professor of Latin.*

Claudius Temple Murchison, Ph.D., *Professor of Applied Economics.*

THE DEPARTMENT OF CLASSICAL LANGUAGES AND LITERATURES

George Howe, Ph.D., *Professor of the Latin Language and Literature.*

A.B., 1897 (Princeton); M.A., Ph.D., 1903 (Halle); Professor of the Latin Language and Literature (University of North Carolina, 1903—); Dean of the College of Liberal Arts (*ibid.*, 1919-22).

William Stanley Bernard, A.M., *Professor of Greek.*

A.B., 1900 (University of North Carolina); A.M., 1904 (*ibid.*); Librarian (*ibid.*, 1900-01); Instructor in Greek (*ibid.*, 1901-06); Associate Professor of Greek (*ibid.*, 1906-22); Professor of Greek (*ibid.*, 1922—).

Gustave Adolphus Harrer, Ph.D., *Professor of Latin.*

A.B., 1910 (Princeton); Ph.D., 1913 (*ibid.*); Instructor in Classics (Princeton, 1913-15); Instructor in Latin (University of North Carolina, 1915-18);

Assistant Professor of Latin (*ibid.*, 1918-21); Associate Professor of Latin (*ibid.*, 1921-25); Professor of Latin (*ibid.*, 1925—).

SHIPP GILLESPIE SANDERS, A.M., *Associate Professor of Latin.*

A.B., 1909 (Southwestern); A.M., 1915 (Princeton); Instructor in Latin (Dartmouth, 1916); Instructor in Latin (University of Texas, 1919-20); Professor of Classics (Central College, 1920-23); Assistant Professor of Latin (University of North Carolina, 1923-26); Associate Professor of Latin (*ibid.*, 1926—).

JAMES PENROSE HARLAND, Ph.D., *Associate Professor of Classical Archaeology.*

A.B., 1913, M.A., 1915, Ph.D., 1920 (Princeton); University of Bonn, Germany, 1913-14; American School of Classical Studies, 1914, 1920-21, 1926-27; Instructor of Greek and Archaeology (University of Michigan, 1921-22); Assistant Professor of Classics and Archaeology (University of North Carolina, 1922-23); Assistant Professor of Ancient History and Archaeology (University of Cincinnati, 1923-26); Associate Professor of Archaeology (University of North Carolina, 1927—).

THE DEPARTMENT OF ENGLISH

JAMES FINCH ROYSTER, Ph.D., Litt.D., *Kenan Professor of English Philology* and *Dean of the Graduate School.*

A.B., 1900 (Wake Forest); Ph.D., 1907 (Chicago); Litt.D. (Wake Forest); Instructor in English (University of Colorado, 1904-07); Assistant in English (University of Chicago, 1906-07); Associate Professor and Professor of English (University of North Carolina, 1907-14); Professor of English (University of Texas, 1914-21); Kenan Professor of English Philology (University of North Carolina, 1921—); Dean of College of Liberal Arts (*ibid.*, 1922-25); Acting Dean of the Graduate School (*ibid.*, 1925-26); Dean of the Graduate School (*ibid.*, 1926—).

FREDERICK HENRY KOCH, A.M., *Professor of Dramatic Literature.*

A.B., 1900 (Ohio Wesleyan); A.M., 1909 (Harvard); Instructor in English (University of North Dakota, 1905-06); Assistant Professor of English (*ibid.*, 1907-09); Associate Professor of Dramatic Literature (*ibid.*, 1909-17); Professor of Dramatic Literature (*ibid.*, 1917-18); Visiting Professor (University of California Summer Session, 1910); Exchange Professor (University of Manitoba, 1918); Professor of Dramatic Literature (University of North Carolina, 1918—).

*NORMAN FOERSTER, A.M., *Professor of English.*

A.B., 1910 (Harvard); A.M., 1912 (University of Wisconsin); Instructor in English (Harvard Summer School, 1910, 13, 19) University of Wisconsin 1911-14); Associate Professor of English (University of North Carolina, 1914-19); Professor of English (*ibid.*, 1919—).

JOHN MANNING BOOKER, Ph.D., *Professor of English.*

A.B., 1901 (Johns Hopkins); Ph.D., 1912 (Heidelberg); Associate Professor of English (University of North Carolina, 1909-20); Professor of English (*ibid.*, 1920—).

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*Absent on leave, 1927-1928, on the Kenan Foundation.

Addison Hibbard, M.A., *Professor of English* and *Dean of the College of Liberal Arts.*

B.A., 1909, M.A., 1919 (Wisconsin); Professor of English (Imperial College of Commerce, Nagasaki, Japan, 1909-14); Assistant in English (University of Wisconsin, 1916-17); Assistant Professor of English (Miami University, 1917-18); Assistant Professor of English (University of North Carolina, 1919-21); Associate Professor of English (*ibid.*, 1921-26); Professor of English and Dean of the College of Liberal Arts (*ibid.*, 1926—).

George Coffin Taylor, Ph.D., *Professor of English.*

A.B., 1897 (University of South Carolina); A.M., 1899 (Harvard); Ph.D., 1906 (Chicago); Instructor in English (University of Colorado, 1899-1903); Assistant Professor of English (*ibid.*, 1906-07); Professor of English (*ibid.*, 1907-09); Acting Associate Professor of English (University of North Carolina, 1925-26); Professor of English (*ibid.*, 1926—).

William Flint Thrall, Ph.D., *Professor of English.*

A.B., 1901, A.M., 1902 (McKendree); A.M., 1915, Ph.D., 1920 (Chicago); Professor of English (McKendree College, 1909-20); Senior Fellow in English (University of Chicago, 1919-20); Assistant Professor of English (University of North Carolina, 1920-23); Associate Professor of English (*ibid.*, 1923-27); Professor of English, (*ibid.*, 1927—).

Howard Mumford Jones, M.A., *Professor of English.*

B.A., 1914 (University of Wisconsin); M.A., 1915 (Chicago); Assistant Professor of Comparative Literature (University of Texas, 1916-17); Associate Professor of English (University of Montana, 1917-19); Associate Professor of Comparative Literature (University of Texas, 1919-1925); Associate Professor of English (University of North Carolina, 1925-27); Professor of English (*ibid.*, 1927—).

Almonte Charles Howell, Ph.D., *Assistant Professor of English.*

A.B., 1917 (Denison); M.A., 1920 (Columbia); Ph.D., 1924 (North Carolina); Assistant in English (Denison, 1914-17); Instructor in English (University of North Carolina, 1920-24); Assistant Professor of English and Assistant Dean of the Graduate School (*ibid.*, 1924—).

Gregory Lansing Paine, Ph.D., *Assistant Professor of English.*

Ph.B., 1914, A.M., 1920, Ph.D., 1924 (University of Chicago); Instructor in English (Shattuck School, Faribault, Minnesota, 1906-12); (State Normal School, Maysville, North Dakota, 1914-20); (Fargo College, Fargo, North Dakota, 1920-21); Assistant in English (Chicago, 1922-24); Assistant Professor of English (University of North Carolina, 1924—).

William Dougald MacMillan, III, Ph.D., *Assistant Professor of English.*

A.B., 1918, A.M., 1920, Ph.D., 1925 (University of North Carolina); Teaching Fellow in English (University of North Carolina, 1919-20); Instructor in English (*ibid.*, 1920-25); Assistant Professor of English (*ibid.*, 1925—).

ROBERT RUSSELL POTTER, Ph.D., *Assistant Professor of English.*

A.B., 1921 (Denver); A.M., 1922 (Colorado); Ph.D., 1926 (North Carolina); Instructor in English (University of North Carolina 1923-26); Assistant Professor of English (*ibid.*, 1926—).

HUBERT CROUZE HEFFNER, A.M., *Assistant Professor of English.*

A.B., 1921, A.M., 1922 (North Carolina); Instructor in English and Director of Dramatics (University of Wyoming, 1922-23); Instructor in English and Director of Dramatics (University of Arizona, 1923-26); Assistant Professor of English and Assistant Director of the Carolina Playmakers (University of North Carolina, 1926—).

THE DEPARTMENT OF GERMANIC LANGUAGES

WALTER DALLAM TOY, M.A., *Professor of the Germanic Languages and Literatures.*

M.A., 1882 (University of Virginia); Professor of Modern Languages (University of North Carolina, 1885-1901); Professor of the Germanic Languages and Literatures (*ibid.*, 1901—).

KENT JAMES BROWN, Ph.D., *Professor of German.*

A.B., 1901 (Dickinson); Ph.D., 1905 (University of Pennsylvania); Instructor in German (State University of Iowa, 1911-12); Associate Professor of German (University of North Carolina, 1912-22); Professor of German (*ibid.*, 1922—).

ERNST CHRISTIAN PAUL METZENTHIN, Ph.D., *Associate Professor of German.*

M.A., 1913 (Pennsylvania State); Ph.D., 1915 (University of Pennsylvania); Instructor in German (Pennsylvania State College, 1912-14); Assistant in German (University of Pennsylvania, 1914-15); Instructor in German (*ibid.*, 1915-18); Professor of German and Greek (Wagner College, 1918-20); Acting Assistant Professor of German (Brown University, 1921-22); Instructor in German (University of North Carolina, 1922-23); Assistant Professor of German (*ibid.*, 1923-26); Associate Professor of German (*ibid.*, 1926—).

THE DEPARTMENT OF ROMANCE LANGUAGES

WILLIAM MORTON DEY, Ph.D., *Professor of the Romance Languages and Literatures.*

B.A., M.A., 1902 (University of Virginia); A.M., 1904, Ph.D. 1906 (Harvard); Instructor in Romance Languages (Harvard 1905-1906), Assistant Professor of Romance Languages (University of Missouri 1906-1909; also Chairman 1908-1909); Professor of the Romance Languages and Literatures (University of North Carolina 1909—).

STURGIS ELLENO LEAVITT, Ph.D., *Professor of Spanish.*

A.B., 1908 (Bowdoin); A.M., 1913, Ph.D., 1917 (Harvard); Instructor in Romance Languages (Northwestern University 1913-1914); Instructor in Romance Languages (Harvard 1915-1917); Assistant Professor of Romance Languages (University of North Carolina 1917-1920); Associate Professor of Spanish (*ibid.*, 1920-1921); Professor of Spanish (*ibid.* 1921—).

Urban Tigner Holmes, Jr., Ph.D., *Professor of Romance Languages.*

A.B., 1920 (University of Pennsylvania); A.M., 1921, Ph.D., 1923 (Harvard); Instructor in Romance Languages (Harvard 1921-22); Assistant Professor of Romance Languages (University of Missouri 1923-1925); Associate Professor of Romance Languages (University of North Carolina 1925-1927); Professor of Romance Languages (*ibid.,* 1927—).

Henry Dexter Learned, Ph.D., *Associate Professor of Romance Languages.*

A.B., 1912, Ph.D., 1917 (University of Pennsylvania); Instructor in German (University of Pennsylvania 1914-1917); Instructor in French (University of Michigan 1919-1921); Professor of Romance Languages (University of Chattanooga 1921-1922); Associate Professor of Romance Languages (University of North Carolina 1922—).

Howard Russell Huse, Ph.B., *Associate Professor of Romance Languages.*

Ph.B., 1913, Graduate student 1913-1916 (University of Chicago); Assistant Instructor in Romance Languages (Chicago 1914-1916); Acting Professor of French (Sophie Newcomb College, Tulane University 1916-1917; Assistant Professor (*ibid.,* 1917-1918); Assistant Professor of Romance Languages (University of North Carolina 1920-1922); Associate Professor of Romance Languages (*ibid.,* 1922—).

Nicholson Barney Adams, Ph.D., *Associate Professor of Spanish.*

A.B., 1915 (Washington and Lee); M.A., 1920, Ph.D., 1922 (Columbia University); Instructor in French (Teachers' College, Columbia University 1919-1922); Assistant Professor of Spanish (University of North Carolina 1924-1926); Associate Professor of Spanish (*ibid.,* 1926—).

Elisha Kent Kane, Ph.D., *Assistant Professor of Spanish.*

A.B., 1917, A.M., 1919 (Roanoke College); A.M., 1924, Ph.D., 1926 (Harvard.) Instructor in Romance Languages (Roanoke College 1922-1923); Assistant Professor of Spanish (University of North Carolina 1926—).

John Coriden Lyons, Ph.D., *Assistant Professor of French.*

B.S., 1920, M.A., 1921 (William and Mary); Ph.D., 1927 (University of North Carolina). Instructor in Romance Languages (William and Mary 1920-1922); Assistant Professor of Romance Languages (*ibid.,* 1922-1923); Instructor in French (University of North Carolina 1923-1927); Assistant Professor of French (*ibid.,* 1927—).

Thomas James Wilson, III, D.Phil. (Oxon), *Assistant Professor of French.*

A.B., 1921, A.M., 1924 (North Carolina); D.Phil., 1927 (Oxford). Instructor in French (University of North Carolina 1921-1924); Assistant Professor of French (*ibid.,* 1927—).

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INTRODUCTION

The recently published *Survey of Research in the Humanistic and Social Sciences* conducted under the direction of the American Council of Learned Societies, by Professor Frederic A. Ogg, (Century Co., 1928) comments upon the work of the Graduate School of the University of North Carolina as follows: "The leadership in the new research movement in the South is traceable to one institution, and to certain men and women in it, namely, the University of North Carolina. The explanation of this leadership seems to lie in an unusually keen appreciation of the possibilities of service to the people of the state, in the presence in the faculty of many vigorous, ambitious, and productive scholars, and in liberal support of research interests by the administrative authorities, facilitated, no doubt, by the notable economic and industrial development which the state has of late experienced."

This interest in research is not altogether a matter of recent growth. Since its inception the University of North Carolina has fostered the spirit of investigation inherent in the clause in the first constitution of North Carolina, adopted in December, 1776, which stated that "all useful learning shall be duly encouraged, and promoted in one or more Universities." Chartered in 1789, the University was formally opened in 1795, the cornerstone of Old East building having been laid October 12, 1793. Apparatus for research in physics and astronomy was purchased in 1792, and a library of a hundred volumes was opened in 1795. The first professorship, established in 1794, was to be held by the "Presiding Professor" of the University who was entitled "Professor of Humanities."

From the foundation of the University, research as well as instruction has been encouraged. The limited library facilities in the early days made possible very little work in the humanities, but on the scientific side the spirit of research was surprisingly active. In 1817 the University published a geological survey of the State of North Carolina, said to be the first report of its kind in the United States. One of the early professors was Elisha Mitchell, a distinguished scientist and author of many articles and several books on geology and mineralogy. Other members of the faculty during the first seventy-five years of the University's history were authors of textbooks and scien-

tific articles in their departments of learning. Laboratory resources were slender; experiments had to be performed by professors and not by the students; but they were performed. After 1876 numerous scientific papers were published by members of the faculty; several research societies were established at the University, and their proceedings have been published in the learned journals maintained by the institution.

Beginnings of Graduate Work

The first formal action was taken toward the establishment of graduate study in 1881. President Battle's report in that year called attention to the fact that the University was maintaining special schools of law, medicine, and pharmacy, and that the academic faculty would furnish postgraduate instruction leading to the degrees of master of arts and doctor of philosophy. These degrees would not be conferred "except upon rigid examination on prescribed courses." The first degrees of master of arts and doctor of philosophy in course were granted in 1883. In 1885 the first Graduate Bulletin was issued, a circular stating the requirements for advanced degrees in constitutional law, political economy, classical languages and literature, English language and literature, French, German, mathematics, chemistry, natural philosophy, and geology, botany, and zoölogy.

At about the same time (1883) the impulse to further research at the University gained new strength through the establishment of the Elisha Mitchell Scientific Society. For the first three years the society published annual volumes of proceedings; afterwards the *Journal* became a quarterly. From the first the society has stressed original research on the part of its professors and advanced students and has been an immense aid to higher scientific work at the University. The Philological Club established an annual record of research, called *Studies in Philology,* in 1906. The *James Sprunt Historical Monographs,* founded in 1899, gave opportunity for the publication of the results of advanced research in history, particularly in the history of North Carolina.

The establishment of these three learned journals in the fields of science, history, and philology, together with the activities of the research clubs which have held monthly meetings now for many years, afforded a great stimulus to investigation at the University and increased recognition of the importance of graduate work. In 1904 the Graduate Department was formally organized as a distinct school of

the University and Professor C. Alphonso Smith was appointed as its first dean.

For more than a century the spirit of investigation has been a very real element in the life of the University; it has constituted a tradition of rich value from which future work is to derive inspiration and authority. In days of limited equipment, remote from great libraries and laboratories, working under conditions that would have quenched a spirit less vital, members of the University were nevertheless impelled to devote themselves to research. No proper estimate either of the history of the University or of its life today can be made without taking into account the sincerity and worth of this achievement.

OPPORTUNITIES FOR RESEARCH

THE FIELDS

At the present time, the major interests of the departments constituting this division, as evidenced by recent research undertaken, are as follows:

The Department of Classics. The Department of Classics in the recent past has centered its researches in the fields of Latin literature—particularly the poetry of the first century B. C. and the historical writings—and of Roman political institutions. The addition of a new member to the staff now gives assurance of promoting studies also in classical art and archaeology.

The Department of Comparative Literature. In comparative literature attention has been given especially to the Renaissance in the several countries of Europe and to the romantic movement in Europe and America.

The Department of English. The Department of English offers for graduate study a well-rounded group of courses in English language and literature and in American literature. The special fields which have been emphasized for investigation are Middle English, the Renaissance, the English drama, and American literature. Library facilities in these subjects have been built up to a reasonably adequate position. Some of the doctoral dissertations recently accepted by the Department are: "Some Immediate English Influences upon the Faerie Queene, Books I-III"; "Reflections of Current Social and Political Conditions in Milton's Major Poetry"; "The Noble Savage as a Literary Theme"; "Planche's Extravaganzas"; "A Discussion of the Use of *Should* and *Would* as Notional and Auxiliary Verbs"; "Elizabethanisms in Victorian Poetic Drama"; "The Influence of the German Tale on the Tales of Irving, Hawthorne, and Poe"; "A Study of Henry David Thoreau as a Critic of Literature"; "Vaudeville Elements in English Drama from the Origins until the Closing of the Theatres in 1642."

The Department of Germanic Languages. The Department of Germanic Languages has for three years done research work in and has published a number of articles on the study of Old Saxon, especially of the Old Saxon epic, *The Heliand,* its author, and its home.

The Department of Romance Languages. The Department of Romance Languages has devoted itself particularly to investigations in Renaissance and Medieval French literature, romance linguistics, and French romanticism. In the field of Spanish the stress has been laid upon romantic drama, Old Spanish, and Spanish-American literature. A full array of courses is offered in these specialties and in the general field as well. Recent doctoral dissertations are: "The Doctrine of Literary Obscurity in the French Renaissance"; "An Edition of *Les Chétifs,* an Old French Crusade Epic, with introduction, variants, and notes." Others now in progress are: *"The Romance of the Rose* in the Middle French Period"; "The Style of Stendahl"; "An Edition of *Ogur le Danois";* "The Medieval French Element in the French Classical Comedy"; "The Life and Works of Gil de Zárate"; and "The Dramatic Works of Martinez de la Rosa."

THE LIBRARY

Under construction at the present time is a new library building, of generous size and convenient arrangement. The first unit of this book workshop is to cost more than $600,000; it will house half a million books; provision has been particularly made in it for the convenience of graduate students by the construction of more than one hundred cubicles within the stack rooms and of several seminar rooms close to the bookshelves. The new Library has been placed near the buildings in which instruction in the languages is given.

The general library of the University contains about 200,000 volumes, constituting one of the largest collections in the South. It has been built up with great care, the purpose being to make of it an effective working library, a laboratory for the use of students in those departments in which research must be carried on mainly by means of books, as well as an instrument contributing to general culture. The foundations having been laid, it is expected that the next few years will see great expansion in those departments of the Library which supply the materials for investigation. The fund for the purchase of

books, journals, and the transactions of learned societies for 1928-1929 is more than $40,000 and about 15,000 volumes, many of them secured abroad, are being added annually. Already valuable special collections are in the possession of the Library. Notable among these are the collection of North Caroliniana, which contains several thousand volumes and constitutes the most complete library of North Carolina history and literature in existence; the chemistry collection, which in number of complete sets of American, English, German, French, and Italian periodicals is unequaled in the South; the rural social-economics collection; the English collection, which contains the complete publications of most of the important societies interested in the study of the English language and literature, and the recently acquired C. Alphonso Smith library of Southern literature and the Pendleton King collection; the Nash collection of books relating to romance languages and literature; and the Elisha Mitchell Scientific Society collection, comprising the exchanges received since 1884 from more than two hundred of the leading scientific societies throughout the world.

The University Library receives about eighteen hundred periodicals annually. The learned journals which record contemporary research in all the great fields of investigation, such as the sciences, history and economics, philosophy and sociology, classical and modern foreign languages and literatures, and English philology, folk-lore, and literature, are available. The Library is a member of important philological, bibliographical, and scientific associations, and receives their publications regularly. Bound volumes of most periodicals of permanent worth are available from the beginnings of their publication, constituting a working collection of great value to advanced students. The Library also receives the publications of such organizations as the Smithsonian and Carnegie Institutions, the Rockefeller Institute, and the Russell Sage Foundation, and of all universities, including foreign universities, which issue monographs of advanced research. It also enjoys the privilege, through an inter-library loan arrangement, of borrowing from other libraries for the use of graduate students publications which it does not possess. The Library is the regional depository of the card catalogue of the Library of Congress.

Graduate students are given, on application, cards of admission to the book stacks, so that they have immediate access to the stores of the Library. There are also in the library building separate seminar rooms for the departments of history, the classics, romance, Germanic,

and English languages and literatures. These seminar rooms are equipped with reference and bibliographical works, with long tables around which the various departmental seminars gather for their meetings, and with individual filing space for advanced students.

THE PRESS

The recent establishment and rapid growth of the University Press have greatly stimulated research work in the University. The possibility of publishing the results of investigation increases the zest for such study, and the University Press is always interested in putting into book or monograph form any worth-while production of faculty and students. Within the past year the Press has published the following books of investigation in the field of modern languages and literatures: H. M. Jones, *America and French Culture;* P. S. Allen and H. M. Jones, *The Romanesque Lyric;* E. K. Kane, *Gongorism and the Golden Age;* R. S. Crane and F. B. Kaye, *A Census of British Newspapers and Periodicals;* Katharine Gilbert, *Studies in Recent Aesthetic.*

FINANCIAL AID FOR RESEARCH

The Smith Research Fund provides means for aiding special investigations. Reasonable allotments from the Fund are made by the Administrative Board of the Graduate School for purchasing or photostating rare and inaccessible books and for travel expenses to the larger libraries of America and Europe.

STUDIES IN PHILOLOGY

Studies in Philology now in its twenty-fifth volume, is recognized as one of the leading learned journals in the field of language and literature. Its pages are open to contributions by members of the faculty and graduate students of the University, and to other scholars the world over.

GRADUATE DORMITORY

During the past year the Smith Dormitory has been entirely remodeled and provides living quarters and club rooms for fifty-one male graduate students. It is contemplated that dining facilities will be provided later. The dormitory is pleasantly and centrally located and tastefully furnished.

THE PHILOLOGICAL CLUB

Members of the Division of Languages have carried on for more than thirty years the Philological Club, which holds monthly meetings for the discussion of papers in the languages and problems of mutual interest to the members. The Club sponsors the quarterly journal, *Studies in Philology*.

THE GRADUATE CLUB

The Graduate Club, an organization directed and controlled by graduate students for the purpose of discussion of common interests, meets monthly and affords an opportunity for social intercourse and the development of an *esprit de corps* among graduate students. All graduate students are eligible for membership.

REQUIREMENTS AND OTHER INFORMATION

ADMISSION TO GRADUATE SCHOOL AND GENERAL REGULATIONS

1. Students having a bachelor's or master's degree from an approved college or university are admitted upon presentation of their credentials and without examination.

2. Admission to the Graduate School does not imply admission to candidacy for a higher degree. Such admission is allowed on recommendation of the department and favorable action of the Administrative Board after the student has demonstrated the fulfillment of all requirements and the possession of qualifications for the pursuit of graduate work. Ordinarily the candidate applies for formal admission to candidacy for a degree at the beginning of his second quarter of residence.

3. In case of insufficient preparation, a department may prescribe the courses which must be taken without credit prior to admission to candidacy for a higher degree.[1]

4. Credit for graduate work, not to exceed two full courses, may be transferred to the University of North Carolina from institutions recognized by the Association of American Universities. Such transfer must be recommended by the head of the department in which the student does his major work and is subject to the approval of the Administrative Board.

5. Grades for each course completed are reported to the Dean and to the Registrar. These grades are as follows:

"High," which represents work of distinction.

"Passed," which represents satisfactory work.

"Failed," which represents work that is unsatisfactory for graduate credit.

6. Not more than three full courses may be taken for credit during any one quarter.

FEES AND OTHER EXPENSES

The tuition in the Graduate School is $25 per quarter for North Carolina students, and $33.33 for out-of-state students. Incidentals amount to $22.17 per quarter. Rooms in Smith Hall (for men) are $12.50 per month per person; in Spencer Hall (for women) $9.50 for

[1]For other requirements, consult catalogue of Graduate School.

double and $20.00 for single rooms. Board ranges from $22.00 to $35.00.

FELLOWSHIPS AND SCHOLARSHIPS

1. A number of the University teaching fellowships are allocated to the Division. These fellowships are awarded to men and carry exemption from tuition fees amounting to $100, and an annual stipend of $500.

2. Fifteen University scholarships carrying exemption from tuition fees are open to candidates in any department represented in the Graduate School.

3. A limited number of teaching assistantships carrying stipends ranging from $500 to $800 and free tuition are usually available in the Division. Applications should be made to the head of the Department concerned.

SUMMARY OF THE REQUIREMENTS FOR HIGHER DEGREES

I. MASTER'S DEGREE

1. A bachelor's degree from a recognized institution.
2. A minimum residence period of three quarters.
3. Certification of proficiency in one modern foreign language.
4. Nine graduate courses, six of which must be in the department of the major.
5. A written examination in the field of the major.
6. An oral examination covering the entire field of study.
7. A thesis.

II. DOCTOR OF PHILOSOPHY

1. Admission is the same as for the master's degree.
2. A minimum of three years of graduate study, at least one of which must be at the University of North Carolina.
3. A reading knowledge of French and German.
4. A major covering adequately the field of major interest and at least six courses in a minor, which may or may not be in a different department.
5. A preliminary oral examination.
6. A written examination in the field of major interest.
7. An oral examination covering the entire field of study.
8. A dissertation.

COURSES OF INSTRUCTION

DEPARTMENT OF CLASSICAL LANGUAGES AND LITERATURES

George Howe, William Stanley Bernard, Gustave Adolphus Harrer, *Professors.*

Shipp Gillespie Sanders, James Penrose Harland, *Associate Professors.*

Graduate work in the Department of Classical Languages and Literatures is designed to meet the needs of three classes of students: (1) those who intend by intensive study and research to specialize in the classics; (2) those who are teachers (or who are preparing to teach); (3) those who desire a knowledge of the classical civilizations for cultural purposes.

1. Intensive study and research are made possible through advanced lecture courses, seminars, a well-equipped library, and facilities for exchange of books with libraries of other large universities. Also for each language a fund is provided for the purchase of books for specialized advanced study. The department has its own seminar room in the central library, which is well equipped with standard editions; books of reference, such as Pauly-Wissowa, Daremberg-Saglio, Müllers *Handbuch, Corpus Inscriptionum Latinarum, Thesaurus Linguae Latinae, Oxyrhynchus Papyri* and numerous others; and complete sets of journals, including: *The Classical Journal, The Classical Weekly, Studies in Philology, Classical Philology, American Journal of Philology, American Journal of Archeology, Journal of Hellenic Studies, Journal of Roman Studies, The Classical Review, The Year's Work in Classical Studies, Hermes, Glotta, Philologische Wochenschrift, Jahresbericht der Klassischen Altertumswissenshaft, Philologus, Rheinisches Museum, Revue de Philologie, Notizie degli Scavi, Speculum, L'année Epigraphique, Supplementum Epigraphicum, The Classical Quarterly.*

2. In view of the constantly increasing demand for well trained teachers in secondary schools, courses are offered designed in content and method to meet this demand. Such prospective teachers should apply for the master's degree in Latin or their major subject. One course only in Greek, Greek 14 (Comparative Literature 14), is required for such students. This course needs no knowledge of the Greek language.

3. The department aims also to coöperate with the other language departments in the University in making available for culture and comparative work in literature the great literatures of the world. To this end are offered courses in Greek and Latin literature, which do not require ability to read either language in the original. Such courses are designed to place emphasis on aspects of the Greek and Latin genius; forms of literature created and perpetuated, and their permanent contribution to western civilization. Such courses may be elected as part of a major for the degree of Master of Arts in the Department of Comparative Literature; and as a minor, or part of a major, in other departments.

REQUIREMENTS FOR ADVANCED DEGREES

At present an advanced degree may be taken in either Greek or Latin, or in both, with one language as the major and the other as the minor field of study. Students majoring in either of the two languages will probably be required to take certain courses in the history of the literature of Greece and Rome, and may be required, if the Department thinks necessary, to take work in Ancient History.

Requirements for advanced degrees are stated in general on pages 19-20 of this catalogue. Exact prescription of courses can be determined only upon a knowledge of the needs of the individual applicant.

The Department regularly offers courses in the Summer School.

GREEK

COURSES FOR GRADUATES AND ADVANCED UNDERGRADUATES

21-22. Greek Drama: Advanced course. An extended reading and study of the Greek drama with lectures on the origin, development, and structure of the drama. *Winter and spring quarters.* Professor Bernard or Professor Sanders.

30. Greek History. Prerequisite, Greek 5. Selections from the Greek historians, with a review of Greek history. *One quarter, on application.* Professor Bernard or Professor Sanders.

36. Greek Dramatic Literature. A course designed to embrace the origin, development, technique, and content of Greek drama with a thorough study of its chief masterpieces. An interpretation of one aspect of the Greek genius and its influence on western literatures. (The course is the same as Comparative Literature 36.) *Winter quarter.* Professor Bernard.

43. The Greek New Testament. The Gospels, Acts of the Apostles, selections from the Epistles; the dialect, the manuscripts, history and principles of textual criticism, building of the revised text; the versions with emphasis on the English. *Any quarter.* Professor Bernard.

53. Plato in English Translation. A course designed to lead the student into Platonic philosophy and literary criticism. (The course is the same as Comparative Literature 53.) *Spring quarter.* Professor Bernard.

NOTE. Greek 14 may also be taken as a graduate course. In such case the scope of the work in it will be considerably expanded and concentrated on some special phase of the subject required.

COURSES PRIMARILY FOR GRADUATES

101abc. Greek Seminar. This course is devoted to the study in detail of particular authors or periods in Greek literature, the subject matter varying from year to year. It calls for wide reading in the Greek authors selected and in the critical literature concerning them, with oral and written reports. Lectures and conferences. Professors Bernard, Harland, Sanders.

(For additional courses see under Comparative Literature, page 24. Attention is called also to courses in Comparative Philology offered by the Department of German. See page 29.

LATIN

COURSES FOR GRADUATES AND ADVANCED UNDERGRADUATES

12. Roman Historical Literature. A study of the structure, purposes, and methods of the most significant works. Translation and reading in English from the literature; reports; lectures. (This course alternates with course 13; offered in 1928-1929). *Fall quarter.* Professor Harrer.

13. Roman Dramatic Literature. A study of the development of Latin comedy and tragedy; reading of selected plays. (This course alternates with course 12; offered in 1929-1930. *Fall quarter.* Professor Harrer.

19. Prose Writings of the Republic. An account of the development of prose literature from Cato to Cicero, with special studies of certain types and readings from the chief works. *Winter quarter.* Professor Sanders.

20. Cicero: Political Career and Works. A study of Cicero as statesman and advocate. Selected letters, as well as a number of the orations, will be

read. (Offered in 1929-1930 and in alternate years.) *Spring quarter.* Professor Harrer.

30. Mediæval Latin. The course is principally concerned with translating from the Latin works of leading authors of the Middle Ages, and with some study of the chief differences between classical and mediæval Latin. Prerequisite, Latin 1-3, or the equivalent. *Winter quarter.* Professor Harrer.

51. The Latin Epic. The history of the Latin Epic; detailed study of the *Æneid.* (The course is the same as Comparative Literature 51.) *Spring quarter.* Professor Howe.

52. The Poetry of Ovid. The reading in English of the complete works of Ovid, and special critical study of the *Metamorphoses* and of Roman elegy. (The course is the same as Comparative Literature 52.) *Fall quarter.* Professor Howe.

COURSES FOR GRADUATES

100. Problems of Research. The purpose of this course is to acquaint the student with the general field of classical studies and with the opportunities and methods of research. Typical problems will be reviewed, the nature and value of evidence discussed, and papers on assigned topics prepared. *Fall quarter.* Professor Howe or Professor Harrer.

101-102-103. Latin Seminar. The course in each quarter is devoted to the study in detail of a particular author or period in Roman literature, the choice of subject being determined, as far as possible, by the needs of the group. Typical subjects of recent years have been: Catullus, Lucretius, Cicero, Virgil, Horace, The Elegists, Tacitus, Post-Augustan Prose, Post-Augustan Poetry, etc. *Fall, winter, and spring quarters.* Professors Howe and Harrer.

104. Latin Epigraphy. The aim of the course is to acquire facility in the deciphering and translating of inscriptions, to study in detail a selection of significant inscriptions and their value in the field of Roman studies. *Fall quarter.* Professor Harrer.

105. Latin Paleography. The aim of the course is a study of the more important scripts, practice in decipherment, and the methods of textual criticism. *Winter quarter.* Professor Harrer.

DEPARTMENT OF COMPARATIVE LITERATURE

NORMAN FOERSTER,* WALTER DALLAM TOY, GEORGE HOWE, WILLIAM MORTON, DEY, FREDERICK HENRY KOCH, WILLIAM STANLEY BERNARD, STURGIS ELLENO LEAVITT, KENT JAMES BROWN, MITCHELL BENNETT GARRETT, URBAN TIGNER HOLMES, JR., WILLIAM FLINT THRALL, *Professors.*

NICHOLSON BARNEY ADAMS, *Associate Professor.*

JOHN CORIDEN LYONS, *Assistant Professor.*

The province of courses in this department is indicated by the following aims: (1) To acquaint students with significant periods in the development of human culture through the medium of literature considered without regard to national or linguistic bounds. (2) To study, through translations, the chief literary masterpieces other than English, ancient and modern. (3) To gain some acquaintance with the special traits of various nationalities as revealed in their literatures, thus supplementing the study of history and of the various languages, and contributing to a better understanding of international relationships.

Courses in this department may be elected as a major for the degree of Master of Arts; as a minor, or part of a major, in other departments; or as a minor for the degree of Doctor of Philosophy.

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*Absent on leave, 1927-1928, on the Kenan Foundation.

COURSES FOR GRADUATES AND ADVANCED UNDERGRADUATES

51. The Latin Epic. The history of Latin epic; detailed study of the *Æneid. Spring quarter.* Professor Howe.

52. The Poetry of Ovid. The reading in English of Ovid's complete works with detailed study of the *Metamorphoses* and of Roman elegy. *Fall quarter.* Professor Howe.

53. Plato. A course designed to lead the student into Platonic philosophy and literary criticism. *Spring quarter.* Professor Bernard.

56. Dante. The *Vita Nuova* and the *Divine Comedy;* the precursors of Dante, and the poets of the *dolce stil nuova.* Special studies of Dante's political and social philosophy, with particular emphasis on Dante as a poet and as a guide. *Fall quarter.* Professor Huse.

57. Introduction to the Renaissance. The establishment of modern European culture. Lectures on the history, science, fine arts, literary scholarship, and literature of the Renaissance in Italy, France, Germany, the Netherlands, and England. (This course is the same as History 36.) *Fall quarter.* Professor Holmes (Chairman), Bernard, Taylor, Garrett, Brown, Thrall, Adams, Lyons.

58. Cervantes and English Literature. The romances of chivalry in Spain: Cervantes's *Don Quixote* and its influence upon the work of Fielding, Smollett, and Sterne. The *Novelas Ejemplares* as a source of plots for Restoration dramatists. (Given in 1929-1930 and in alternate years.) *Fall quarter.* Professor Leavitt.

64. Goethe. Life and works. Study of the man, thinker, and poet in connection with the German, and general European movements of thought and literature in his time. *Spring quarter.* Professor Brown.

68. Comparative Drama. A general survey of the drama and the theatre from Æschylus to Ibsen. Special attention is given to the function of the drama in representative plays of the leading European dramatists. *Winter quarter.* Professor Koch.

71. The Modern Drama. A study of representative plays of recent times, beginning with Ibsen. Special attention is given to the function of the drama in interpreting modern thought and changing social conditions. (Offered in 1928-1929 and in alternate years.) *Spring quarter.* Professor Koch.

78. Literary Criticism. The principles that have animated classical, romantic, and realistic literature. (Not given, 1927-1928.) *Spring quarter.* Professor Foerster.

Attention is called to English 85, Arthurian Romances.

COURSES FOR GRADUATES

117. Studies in Nineteenth Century Romanticism in England. Wordsworth and Coleridge: the English and continental aspects of their thought and art. *Fall quarter.* Professor Foerster.

118. Studies in Nineteenth Century Romanticism in America. Emerson and Whitman: the American and European aspects of their thought and art. *Winter quarter.* Professor Foerster.

141. Research in a special field under the direction of a member of the Department.

DEPARTMENT OF ENGLISH

JAMES FINCH ROYSTER, FREDERICK HENRY KOCH, *NORMAN FOERSTER, JOHN MANNING BOOKER, ADDISON HIBBARD, GEORGE COFFIN TAYLOR, WILLIAM FLINT THRALL, HOWARD MUMFORD JONES, *Professors.*

ALMONTE CHARLES HOWELL, GREGORY LANSING PAINE, WILLIAM DOUGALD MACMILLAN, III, *RUSSELL POTTER, HUBERT CROUZE HEFFNER, *Assistant Professors.*

*LOUIS BOOKER WRIGHT, *Instructor.*

*Absent on leave 1927-1928.

The Department of English offers to graduate students work in the following fields: (1) research leading to advanced degrees, with training afforded by specialized courses in literature and language; (2) preparation for teaching English; (3) special study of the drama, including dramatic composition and training for work in community drama.

1. Intensive study and research are made effective through advanced lecture courses and the seminars, through the resources of a well-equipped library, and through the stimulus of association with men who are actively interested in research. The library is especially strong in the field of Old and Middle English, in the literature of the sixteenth and seventeenth centuries, and in dramatic literature. Besides its share of the annual library appropriation, the department has the income from the Armfield Fund, which is applied exclusively to the purchase of books for advanced study. Several special appropriations have been made in the last few years, and two important collections have been added.

2. In addition to the advanced courses, which afford opportunity for gaining that sound and accurate knowledge that is the first essential of good teaching, the attention of teachers of English and of those who are preparing for such work is directed toward the development of an effective method. Such students have an opportunity to observe the methods of teaching and administration employed in the large undergraduate courses in English. Certain experiments in teaching these courses are now being tested; graduate students may observe these experiments and discuss them with the instructors.

REQUIREMENTS FOR ADVANCED DEGREES

Candidates for advanced degrees in the Department of English must have completed, before admission to candidacy, a sufficient number of undergraduate courses in English to constitute a major. The courses elected by a candidate for the master's degree must include English 131, one course dealing with the language or literature before Shakespeare, and two courses in a field chosen for intensive study. All the courses may be chosen from the Department of English; or a minor may be chosen from some other department in the Division of Languages and Literatures, or, in special cases, from a department in some other division. The plan of work as a whole must be closely unified, and no department may be chosen as a minor unless the candidate has previously completed, as an undergraduate, an amount of work in that department sufficient to constitute an undergraduate minor. Advanced courses in the Department of Comparative Literature may, with the approval of the special committee directing a student's work, be counted as a part of the English major.

A reading knowledge of at least one foreign language is required for the degree of Master of Arts.

For the degree of Doctor of Philosophy the same general procedure is followed, except that after the first year of study less attention is paid to credit gained for courses and more stress is put upon independent work.

COURSES FOR GRADUATES AND ADVANCED UNDERGRADUATES

40. English Literature of the Renaissance. A survey of the literature of the Elizabethan and Jacobean periods, exclusive of the drama. The poetry of the period, particularly that of Edmund Spenser and his contemporaries, is stressed. *Fall quarter.* Professor Thrall.

42. Bacon and His Times. A study of the works of Bacon and other seventeenth century prose writers, with emphasis on their educational, social, and political theories and the rise of the modern scientific method. (Offered in 1929-1930 and in alternate years.) *Winter quarter.* Professor Howell.

43-44. The Elizabethan Drama. A brief study of the beginnings of the English Drama, followed by an intensive study of the period from Lyly to the

closing of the theatres. Open only to students who have had at least one of the following courses: English 37, 38, 40, 42. (Offered in 1929-1930 and in alternate years.) *Fall and winter quarters.* Professor Taylor.

45. Milton. The works of Milton are studied in the light of the life, times, and culture of the poet, with some consideration of the problems involved in such a study. (Offered in 1928-1929 and in alternate years.) *Spring quarter.* Professor Taylor.

46ab. Shakespeare. Historical and critical problems. The works of Shakespeare are studied with emphasis upon the historical and critical problems which they present. Open to those students who have had one of the following courses or an equivalent course: English 37, 38, 40, 42, 43, 44. (Offered in 1928-1929 and in alternate years. See English 43, 44.) *Fall and winter quarters.* Professor Taylor.

47. English Literature, 1660-1715. The non-dramatic literature of the period. (Offered in 1929-1930 and in alternate years. See English 75.) *Fall quarter.* Professor Jones.

48. English Literature, 1715-1780. The non-dramatic literature of the period. (Offered in 1929-1930 and in alternate years. See English 113.) *Winter quarter.* Professors Jones and MacMillan.

51. English Literature, 1780-1830. A survey of English literature of the romantic period with especial attention to the greater poets. *Spring quarter.* Professor Jones.

65. American Literature. A survey of the literature of the colonial, revolutionary, and early national periods before Poe. *Fall quarter.* Professor Paine.

68. Comparative Drama. A general survey of the drama and the theatre from Æschylus to Ibsen. The development of dramatic literature is studied through representative plays (in translation) of the leading European dramatists. *Winter quarter.* Professor Koch.

69. Nineteenth Century Drama. A study of the representative English plays of the nineteenth century. Particular attention is paid to the Celtic Renaissance. Consideration is given to the beginnings of a new folk drama in America. (Offered in 1928-1929 and in alternate years.) *Spring quarter.* Professor Koch.

71. Modern Drama. A study of representative plays of recent times, beginning with Ibsen. Special attention is given to the function of the drama in interpreting modern thought and changing social conditions. (Offered in 1929-1930 and in alternate years.) *Spring quarter.* Professor Koch.

75. Restoration and Eighteenth-Century Drama. A study of the drama from 1660 to 1800 with some attention to changing fashions and theatrical conditions. (Offered in 1928-1929 and in alternate years. See English 47.) *Fall quarter.* Professors Jones and MacMillan.

78. Literary Criticism. The principles that have animated classical, romantic, and realistic literature. *Spring quarter.* Professor Foerster.

81. Old English: Introductory Course. A study of Old English grammar and syntax. A considerable amount of Old English prose is read. *Fall quarter.* Professor Royster.

83. Middle English: Chaucer. Previous training in Old or Middle English is not a fixed prerequisite. The work of the course will consist chiefly of a reading and discussion of Chaucer's works with some consideration of Chaucer's language. *Winter quarter.* (Given in 1928-1929 and in alternate years.) Professor Royster.

85. Medieval Romance in English. A survey of medieval romance and romance materials in English literature, with particular attention to the Arthurian tradition. *Winter quarter.* Professor Thrall.

COURSES FOR GRADUATES

101. Studies in Old English: Beowulf. Prerequisite, English 81. *Spring quarter.* Professor Royster.

102. Studies in Middle English Literature. The main purpose of the course is to acquaint the student with the social, political, and religious background of medieval England. A fuller study will be made of the historical and philological relations of Middle English than in English 83. *Winter quarter.* Professor Royster.

105. Middle Irish. This course is the same as Celtic 105. (See Department of Romance Languages.) *Winter quarter.* Professor Holmes.

110. Seminar: Studies in Elizabethan Literature. Research in special problems in Elizabethan literature, with special emphasis on Shakespeare during one quarter. Open to those who have had one of the following courses or an equivalent: English 40, 42, Comparative Literature 61. (Offered in 1929-1930 and in alternate years.) *Spring quarter.* Professor Taylor.

112. Seminar: Studies in Seventeenth Century Literature. Research in special problems in the literature and thought of the seventeenth century. Open to those who have had one or more of the following courses or an equivalent: English 40, 42, 45, or Comparative Literature 61. (Offered in 1928-1929 and in alternate years.) *Spring quarter.* Professor Howell.

113. Seminar: Studies in Eighteenth-Century Literature. Special problems in the literary and intellectual movements of the eighteenth century. Open only to students who have had English 47, 48, 75, or an equivalent course. (Offered in 1928-1929 and in alternate years. See English 48.) *Winter quarter.* Professor Jones.

117. Studies in Nineteenth Century Romanticism in England. Wordsworth and Coleridge: the English and Continental aspects of their thought and art. *Fall quarter.* Professor Foerster.

118. Seminar: Studies in Nineteenth Century Romanticism in America. *Winter quarter.* Professor Foerster.

120ab. Seminar: Studies in Victorian Literature. Economic, social, and religious thought of the Victorian period as reflected in the works of Carlyle. Consultations and reports. Prerequisite, English 55 or the equivalent. *Winter and spring quarters.* Professor Booker.

125-126-127. Dramatic Theory and Practice. A practical course in playwriting with a study of the development of dramatic theory. Emphasis is placed on the native tradition and present-day life with which the student is familiar. The Carolina Playmakers furnish a working laboratory in production for the plays written in this course. The principles of dramatic construction and practice in writing one-act plays. Practice in writing the full-length play with demonstrations of plays written in the course. *Fall, winter, and spring quarters.* Professor Koch.

Students who elect this course cannot expect to complete the requirements for the master's degree in one year.

131ab. Seminar: Methods. The prinicples and methods of the study of English with a series of simple problems in bibliography and literary history. Required of all candidates for A.M. and Ph.D. degrees. *Fall and winter quarters.* Professor Royster.

140. Special Readings. Reading in a special field under the direction of a member of the department.

141. Special Research. Research in a special field under the direction of a member of the department.

Attention is called to the courses in philology and advanced literary study offered in the departments of Classics (Latin 30, Medieval Latin; Latin 104, Latin Epigraphy; Latin 105, Latin Paleography), Comparative Literature,

Germanic Languages (German 111, Introduction to Comparative Philology; German 101, Gothic; etc.), and Romance Languages (French 121-122-123, Old French; French 125, Provencal; Spanish 121-122, Early Spanish; Italian 12, 13, Dante; etc.). See pages 23, 24, 29, 31, 32.

DEPARTMENT OF GERMANIC LANGUAGES

WALTER DALLAM TOY, KENT JAMES BROWN, *Professors.*
ERNST CHRISTIAN PAUL METZENTHIN, *Associate Professor.*

The courses for advanced undergraduates and graduates offered by the German Department are designed to meet the needs of three classes of students: those whose interest in language and literature prompts them to pursue their German studies beyond the undergraduate stage; those who are preparing to teach in schools and private academies; and those who purpose to adopt the study of Germanic languages as a profession.

For all of these classes the department offers courses covering different periods of the language and literature. The dialect courses are intended primarily for those who will specialize in Germanic languages.

The Department of Germanic Languages and Literatures is laying the foundation for a library adequate for research in special fields; notably at present for problems relating to Goethe, for the dramatic work of Kleist, Grillparzer, and Hebbel, for the history of the German novel, and for the old Saxon epic, *The Heliand.*

The critical apparatus is carefully chosen. There are complete bibliographies and full sets of the leading journals. All scholarly editions of important monuments of literature from the Gothic period to the present time are available, as well as many valuable monographs. The latter embody the results of research both in philology and literature.

REQUIREMENTS OF CANDIDATES FOR ADVANCED DEGREES

In case the preparation of candidates is, in the judgment of the Department, not adequate, the right is reserved to supplement this training by preparatory courses.

Candidates for the master's degree should have, in addition to their special work, a general acquaintance with the history of the German language and literature. Of candidates for the doctor's degree there will be expected a more detailed acquaintance with the history of the language and literature in addition to the special investigation of some particular period.

In all cases the candidates should have a command of colloquial German and to this end some residence in Germany is most desirable.

COURSES FOR GRADUATES AND ADVANCED UNDERGRADUATES

41-42. Goethe's Life and Works. Lectures, reading, reports. *Götz von Berlichingen, Werthers Leiden, Tasso, Gedichte, Hermann und Dorothea, Wilhelm Meister, Briefe, Dichtung* and *Wahrheit.* Prerequisite, German 21-22, or 23, or 25-26. This course may be elected only after consultation with the instructor. *Double course. Fall and winter, or winter and spring quarters.* Professor Brown.

43-44. Goethe. *Faust,* Parts I and II. Prerequisite, German 21-22, or 23, or 24-25. This course may be elected only after consultation with the instructor. *Double course. Fall and spring quarters.* Professor Toy.

45. German Drama of the Nineteenth Century. Lectures, reading, reports. Kleist, Grillparzer, Hebbell, Ludwig, Hauptmann. Prerequisite, German 21-22, or 25-26. *Fall quarter.* Professor Brown.

47. The Romantic School in Germany. Prerequisite, German 21-22. Lectures, reading, reports. *Five hours a week, one quarter.* Professor Brown.

COURSES FOR GRADUATES

64. Goethe: Life and Works in English Translation. Study of the man, thinker, and poet in connection with the German and general European movements of thought and literature in Goethe's time. *Five hours a week, spring quarter.* Professor Brown.

101. Gothic. Braune's *Gotische Grammatik;* selected parts of Paul's *Grundriss der Germanischen Philologie.* Introduction to Germanic philology. Prerequisite, German 21-22, or 23, or 25-26. (Given in 1928-1929 and in alternate years.) *Winter quarter.* Professor Toy.

103. Old High German: Braune's *Althochdeutsche Grammatik;* Braune's *Althochdeutsche Lesebuch.* Prerequisite, German 21-22, or 23, or 25-26. (Given in 1927-1928 and in alternate years.) *Spring quarter.* Professor Toy.

107. Middle High German. Paul's *Mittelhochdeutsche Grammatik;* Bachmann's *Mittelhochdeutsche Lesebuch;* translation into New High German. Prerequisite, German 21-22, or 23, or 25-26. *Winter quarter.* Professor Brown.

111. Introduction to Comparative Philology. A study of the theories of the origin and development of human speech; primitive languages (American Indian); classification and history of languages; peculiarities of the Semitic branch (Hebrew); the Indo-European branch; classical languages; Baltic-Slavonic and Romance group (especially French); Germanic family; Gothic, Old Saxon, Old English, Old High German. This course may be elected only after consultation with the instructor. Prerequisites, one classical and one modern foreign language. *Any quarter.* Professor Metzenthin.

113. Germanic Philology. Prerequisite, advanced English and German. After a survey of the Indo-European family of languages the pre-historic Primitive German language is explained and from it, as their source, the various German dialects are traced and their historical developments discussed, stress being laid on Gothic, Anglo-Saxon, Old High German, and Old Saxon, but including the Frisian, Dutch and Scandinavian dialects. Papers are prepared on: the first (Germanic) and the second (Old High German) sound shifting, Grimm's and Verner's laws, the development of the pronouns, numerals and the Ablaut-Series, as well as on other important features in the history of the different German dialects. *Any quarter.* Professor Metzenthin.

115. Old Saxon. Introduction to the grammar and syntax of the Old Saxon dialect. Comparison with Gothic, Old High German and Old English. Study of *Heliand* and *Genesis*—including the characteristics of the Heroic Epic and its alliterative form—as well as of the minor Low German prose documents of the 9th and 10th centuries, based on Otto Basler, *Altsächsisch* (Freiburg, 1923). *Five hours a week, one quarter.* Professor Metzenthin.

DEPARTMENT OF ROMANCE LANGUAGES

DEPARTMENT REGULATIONS

All candidates for higher degrees are required to have a knowledge of Latin. This may be construed to mean an elementary knowledge in certain cases. Candidates for the degree of Master of Arts are strongly advised to have a reading knowledge of German, as well as of French. Those who intend to pursue the degree of Doctor of Philosophy are required to have this reading knowledge by the general regulations of the Graduate School.

Students who major in Spanish must choose French as their minor subject. Those who choose French as a major usually pursue their minor work in Spanish or Italian; they may, after consultation with the chairman, substitute Latin, Comparative Literature, or English.

Before the degree of Doctor of Philosophy will be awarded the candidate must have spent six months in the country of his major interest, three months of which must have been spent in work upon his thesis. This requirement is usually satisfied in two summers abroad.

LIBRARY FACILITIES

The library is a subscriber to some fifty current periodicals in which space is given either wholly or in part to the Romance languages and literatures. The complete files of nearly all of these journals are in our possession. The collection of books is especially rich in Romance linguistics, Medieval French literature, French literature of the 16th and 19th centuries, and in Spanish literature of the 17th century and contemporary periods. The other periods are well represented. The collection also contains such important series as *Les Document inédit de la France,* and the Champion edition of *Stendhal,* (not yet completed). The Library is also purchasing photostat copies of early books and manuscripts. A photostating machine is owned by the University and is at the disposal of faculty and research students.

FRENCH

COURSES FOR GRADUATES AND ADVANCED UNDERGRADUATES

11. French Literature of the Seventeenth Century. Prerequisite, French 6. A study of the period of Henry IV and Louis XIII. *Fall quarter.* Professor *Wilson.*

13. French Literature of the Eighteenth Century. Prerequisite, French 6. Voltaire, Montesquieu, Rousseau, les Encyclopédistes. A study of the literary movement of the century and of the origins of romanticism. *Fall quarter.* Professor Huse.

14. French-Phonetics. Prerequisite, French 5. A detailed study of the French vowel and consonant sounds by the phonetic method. This course is required of candidates for the master's degree, and it should be elected by anyone who intends to teach French. *Fall quarter.* Professor Dey.

15. The French Romantic Movement. Prerequisite, French 6. French literature from 1800 to 1850, with special stress on the works of the romantic poets, Lamartine, Hugo, Vigny, and Musset. Lectures, reading, reports. *Fall quarter.* Professor Dey.

16. French Literature since 1850. Prerequisite, French 6. A study of the later literary movements of the 19th century, with some emphasis on the contemporary period. Lectures, readings, reports. *Winter quarter.* Professor Dey.

18. The French Drama. Prerequisite, French 6. A rapid survey of the French drama from the beginning to the 19th century. *Spring quarter.* Professor Wilson.

19. The French Novel. Prerequisite, French 6. A study of the development of the novel in France. Lectures, readings, reports. (Offered in 1928-1929 and in alternate years.) *Winter quarter.* Professor Dey.

24. French Lyric Poetry. Prerequisite, French 6. A study of French lyric poetry, beginning with Villon. Lectures, readings, reports. *Spring quarter.* Professor Huse.

26. History of the French Language. Prerequisite, French 6. A general survey from the origins to the present day, with especial emphasis upon the period, 1500-1900: the influence of the Erudits, Précieuses, Philosophes, and Romanticists; spelling reforms. *Winter quarter.* Professor Holmes.

COURSES PRIMARILY FOR GRADUATES

101. Studies in Romanticism. Prerequisite, French 15. Seminar course. Intensive study of one of the romantic poets. (Offered in 1929-1930 and in alternate years.) *Spring quarter.* Professor Dey.

105-106. French Literature of the Renaissance. A study of French literature of the Sixteenth Century. Italian and French Humanism. The reformation. Marot, Rabelais, Calvin, the Pléiade, Montaigne. (Offered in 1928-1929 and in alternate years.) *Winter quarter.* Professor Dey.

108. French Literature of the 14th and 15th Centuries. Prerequisite, French 105 or 121. A combination of literary survey and reading course. Especial attention will be paid to Villon, who will be read entire with commentary. General treatment of such writers as Machaut, Froissart, Christine de Pisan, etc. (Offered in 1928-1929 and in alternate years.) *Spring quarter.* Professor Holmes.

110. History of French Literature Prior to 1300. Lectures and seminar papers. A complete and careful study of the origins of French literature, with emphasis upon the twelfth century Renaissance, the period of the epics, beginning of romances, etc. French 121 is desired, though not a prerequisite. (Offered in 1929-1930 and in alternate years.) *Fall quarter.* Professor Holmes.

121-122-123. Old French. Reading texts: the *Lais* of Marie de France, *Pèlerinage de Charlemagne, Chanson de Guillaume, La Chanson de Roland, Aucassin et Nicolette, Chrétien de Troyes, Yvain.* Lectures on French phonology and morphology. *Fall, winter, and spring quarters.* Professor Holmes.

125. Provençal. A study of the ancient language and literature of Provence. The poetry of the Troubadours. (Offered in 1929-1930 and in alternate years.) *Spring quarter.* Professor Holmes.

131. French Syntax. The most important phases of modern French syntax studied from a historical point of view. (Offered in 1928-1929 and in alternate years.) *Spring quarter.* Professor Dey.

141. Research. Research in a special field under the direction of a member of the department.

Attention is called to Comparative Literature 32 and to German III.

Celtic 105. Middle Irish. Grammar and reading of texts. Dottin, *Manuel de l'Irlandais Moyen, Táin Bó Cúailnge* (supplement to *Eriu*). *Winter quarter.* Professor Holmes.

SPANISH

COURSES FOR GRADUATES AND ADVANCED UNDERGRADUATES

11. Lope de Vega and His Contemporaries. Prerequisite, Spanish 6. Reading of representative plays of Lope de Vega, Tirso de Molina, Guillén de Castro, Ruiz de Alarcón, etc. Lectures and reports. (Offered in 1929-1930 and in alternate years.) *Fall quarter.* Professor Leavitt.

12. Calderón and His Contemporaries. Prerequisite, Spanish 6. Reading of representative plays of Calderón de la Barca, Moreto, Rojas, etc. Lectures and reports. (Offered in 1929-1930 and in alternate years.) *Winter quarter.* Professor Leavitt.

15. Early Lyric Poetry. Prerequisite, Spanish 6. A survey of lyric poetry in the Spanish peninsula from the origins through the Siglo de Oro. (Offered in 1929-30 and in alternate years.) *Fall quarter.* Professor Adams.

16. Modern Lyric Poetry. Prerequisite, Spanish 6. Brief treatment of the poetical schools of Seville and Salamanca in the eighteenth century and study of Spanish lyric poetry through the nineteenth century to the present day. (Offered in 1929-1930 and in alternate years.) *Winter quarter.* Professor Adams.

17. Spanish Drama of the Nineteenth Century. Prerequisite, Spanish 6. Reading of representative plays of this period. Lectures, oral and written reports. (Offered in 1928-1929 and in alternate years.) *Fall quarter.* Professor Leavitt.

18. Modern Spanish Drama. Prerequisite, Spanish 6. Reading of plays of Dicenta, Benavente, Linares Rivas, the Alvarez Quintero brothers, Marquina, Martínez Sierra, etc. Lectures, oral and written reports. (Offered in 1928-1929 and in alternate years.) *Winter quarter.* Professor Leavitt.

19. Early Spanish Prose Fiction. Prerequisite, Spanish 6. A study of the origins and development of the novel in Spain up to the time of Cervantes. (Offered in 1928-1929 and in alternate years.) *Fall quarter.* Professor Adams.

20. The Spanish Novel. 1605-1898. Prerequisite, Spanish 6. A survey of the novel from Cervantes through the nineteenth century. (Offered in 1928-1929 and in alternate years.) *Winter quarter.* Professor Adams.

21. Modern Spanish Novelists. Prerequisite, Spanish 6. A study of the "Generation of '98," with consideration of present day tendencies. (Offered in 1928-1929 and in alternate years.) *Spring quarter.* Professor Adams.

COURSES PRIMARILY FOR GRADUATES

121-122. Early Spanish. Ford's *Old Spanish Readings.* The poem of the Cid. Spanish literature to the sixteenth century. *Fall and winter quarters.* Professor Kane.

123. Early Spanish Literature. Prerequisite, Spanish 121-122. Seminar course. Intensive study of one representative author of this period. *Spring quarter.* Professor Kane.

127. Spanish Romanticism. Seminar course. General survey of the Romantic period in Spain and investigation of special problems. (Offered in 1929-1930 and in alternate years.) *Spring quarter.* Professor Adams.

131. Introduction to Spanish-American Literature. A study of notable authors and consideration of present-day writers. (Offered in 1929-1930 and alternate years.) *Spring quarter.* Professor Leavitt.

141. Research. Research in a special field under the direction of a member of the department.

Attention is called to Comparative Literature 33 and 58 and to German 111.

ITALIAN

COURSES FOR GRADUATES AND ADVANCED UNDERGRADUATES

11. Italian Literature of the Renaissance. Prerequisite, Italian 1 and 2. Readings from the principal authors, with special emphasis on Ariosto, Machiavelli, Castiglione, and the lyric poets. Collateral reading on the history of Italian culture during the Renaissance. *Winter quarter.* Professor Huse.

12. Dante. Prerequisite, Italian 1 and 2. The *Vita Nuova* and the *Inferno,* with some reference to origins of Italian literature and to the poets of the *Dolce stil nuova.* (Offered in 1929-1930 and in alternate years.) *Spring quarter.* Professor Huse.

13. Dante. Prerequisite, Italian 12. The *Purgatorio* and the *Paradiso.* (Offered in 1928-1929 and in alternate years.) *Spring quarter.* Professor Huse.

Italian 121. Old Italian. Reading of the poets previous to Dante. A survey of the phonology and morphology. (Offered in 1928-1929, and in alternate years.) *Fall quarter.* Professor Holmes.

Attention is called to Comparative Literature 56 and to German 111.